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Kelle Rhoads: Architects of Destruction

By Helen Marketti

Architects of Destruction is a ninetrack arrangement of hauntingly beautiful compositions put together by accomplished classical pianist, Kelle Rhoads. Kelle is a music instructor at the



Musonia School of Music (Los Angeles). He is the older brother to the late guitar-legend, Randy Rhoads.

Listening to these compositions are eerily powerful. Kelle explains, "I just write what comes to mind. All of the compositions tell a story. The setting is in the future, 100 years from now, where there are very few places left to inhabit. The story is about two world powers competing in the final battle for what is going to constitute the super power. The victor is the one that will ultimately rule the

world. It's up to the listener to decide who and what the powers are by listening to the pieces and making up their own mind.

It took Kelle two years to compose and complete these magnificent compositions. The "Battle of Iron and Fire" track is particularly commanding as the listener can hear the two opposing elements forcing each other into submission. Each piece is sublime and will keep the listener drawn to the detail of its

The titles of each track include: Architects of Destruction Celluloid Sisters Postcards from Japan Battle of Iron and Fire Prelude to a Dream Storm the Palace Interlude Spirit of Ecstasy Catastrophe of Success

The images for the CD cover and insert were taken during WWII in Dresden, Germany.

For anyone interested in getting a copy of the CD, please call The Musonia School of Music for more information. (818) 761-0521.

https://www.musoniaschoolofmusic.com/



Sun. Aug. 21 Benny Vino • 2-5 2 Fifths Duo

Acoustic

Fun!

Sat. Aug. 27 Grand River Manor • 5 -9 2 Fifths Duo

Mon. Aug. 29 Sportsterz • 5-9 2 Fifths Duo

Tues. Aug. 30 Grand River Manor – Wing Night

Sat. Sept. 3 Kosicek's Vinyards • 5−8 2 Fifths Duo

Sun. Sept. 4 Laurello Vineyards • 2-5 2 Fifths Duo

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stronger each time, he's also become a prolific songwriter, going from writing a few songs per album to writing or co-writing full albums of original songs. "You can dance to them," Salgado says of his songs, "but the words have to carry the weight."

Concert information is as follows:

Date: Thursday, August 18 Showtime: 7:30pm

Venue: Music Box Supper Club - Concert Hall, 1148 Main Ave. Cleveland

Phone: 216-242-1250

Ticket price: \$18 advance / \$25 day of show

Website: www.musicboxcle.com

Western Reserve Historical Society invites the community to join America 250 "Listening **Tour**" Sessions

A new state commission to help plan for Ohio's participation in the nation's 250th anniversary in 2026 was launched earlier this year. A 29-member Ohio Commission for the U.S. Semiquincentennial has been charged with "planning, encouraging, developing and coordinating the commemoration of the 250th anniversary of the founding of the United States and the impact of Ohioans on the nation's past, present and future. The Commission's Executive Director Todd Kleismit is hosting two "listening sessions" to share information about the work of the Commission and to hear from Ohioans about what they hope to see happen during the lead up to July 4, 2026, the nation's 250th anniversary.

Western Reserve Historical Society (WRHS) hosts two America 250 "Listening Tour" Sessions on Thursday, August 25th at 12:00-1:30pm and 6:00-7:30pm at the Cleveland History Center in University Circle and

"Ohioans, and especially those from Northeast Ohio, have contributed so much to the development of our Republic," said Tom Chema, Immediate Past President, Board of Trustees, Ohio History Connection. "We need to celebrate that past contribution, and intentionally consider how we today are building on that legacy. Participating in the "listening tour" is an important first step in the journey to July 4, 2026."

Date/Time: Thursday, August 25th, 2022 from 12:00-1:30pm or 6:00-7:30pm

Location: Cleveland History Center, a museum of the Western Reserve Historical Society

Address: 10825 East Blvd. Cleveland, Ohio 44106 or Virtual

RSVP to: Jodie Engle, jengle@ohiohistory.org or 614-815-6330

These listening sessions are free to attend. Advance reservation is required. When RSVPing, please note session time and whether in person or virtual.

