

# V NOW WE'RE TALKIN

By Helen Marketti

## A chat with Deanna Adams about her newest book release - *Cleveland's Rock and Roll Venues*

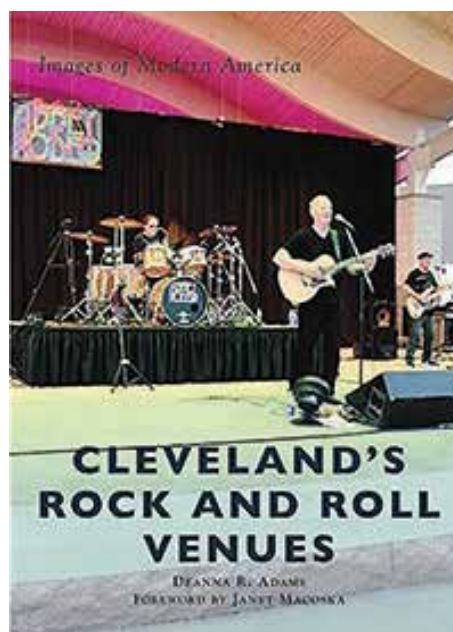
Many of us have attended a concert or show where the venue was just as important as the artist. We often reminisce about where we saw a concert because it adds to the memory of our experience.

We save ticket stubs, parking passes, souvenir programs and photos of our friends as we



talk about where we were and when.

Cleveland author, Deanna Adams discusses her latest book, *Cleveland's Rock and Roll Venues* (Arcadia Publishing, 2020). The foreword is written by Cleveland rock photographer, Janet Macoska whose incredible images are sprinkled throughout the book among other talented contributors. Music fans have poured into Cleveland over the last several decades to attend concerts at memorable venues. Some structures are no longer standing, some have been upgraded and there are brand new ones to explore. For any music fan seeking to relive memories or simply enjoy the beautiful photos and historical snips of information will want to add this book to their collection.



"I wasn't planning on doing another book about the Cleveland music scene," said Deanna. "I already had written a book before through Arcadia Publishing, *Cleveland's Rock and Roll Roots* (2010), not to mention my other book, *Rock and Roll and The Cleveland Connection* (The Kent State University Press, 2002) so I felt I had covered the

Cleveland music scene and its history. But the acquisitions editor of Arcadia Publishing contacted me and asked if I would consider writing another book. The more I thought about it, I realized there were new clubs and venues that are now part of the music scene who would like to be noticed and recognized. I spoke with Janet Macoska and we worked out a deal to use many of her images plus most of the photos in the book are in color. So, I decided to write the book. I have never regretted any book I have ever written."

"I really didn't need to interview anyone for the book. What I worked on was additional research for each photo since many of the artists are international talent. I needed to ask myself what I could write about in a short blurb to describe the photo that would be interesting to the reader. The rock posters that are pictured in the book are courtesy of Bear at Raw Sugar Art Studios (Cleveland). I wanted to write this book because there is a new generation who deserve to know the rich music history that Cleveland has. That is why it's the Rock and Roll Capital of the World."

[www.deannaadams.com](http://www.deannaadams.com)

8th ANNUAL

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