



Helen Marketti's Music Corner



Baron Wolman

Baron Wolman was the first chief photographer at Rolling Stone Magazine in 1967. His photographs have captured classic rock history for those who were there first hand and for those who are fascinated by an era that made a difference. Baron will be giving a free lecture at

Owens Community College Center (Toledo campus) for Fine & Performing Arts on Thursday, March 21 to discuss his current photo exhibit on display until March 28 at Walter E. Terhune Art Gallery on the campus.

Originally, from Columbus, Baron shares how his interest in photography brought him to the concert arena and beyond with many of rock's pinnacle pioneers. "My cousin had a camera and showed it to me. I remember thinking how cool it looked because I am such a gadget freak. The moment I got my own camera and started using it, it felt like the most natural thing in the world. It was the same feeling that musicians get when they play their instruments. I felt the same way when I started taking pictures," said Baron.

"I also noticed that by having a camera, you had a license so to speak of crossing over the security tape lines to where the action was at events and that was a very attractive idea to me."

"I started working for the school newspaper in high school," said Baron. "I graduated from high school in Columbus and then went on to Northwestern (Illinois) for college. My first major was engineering because my dad had a factory and really wanted me to work with him but it just didn't work for me so I switched to

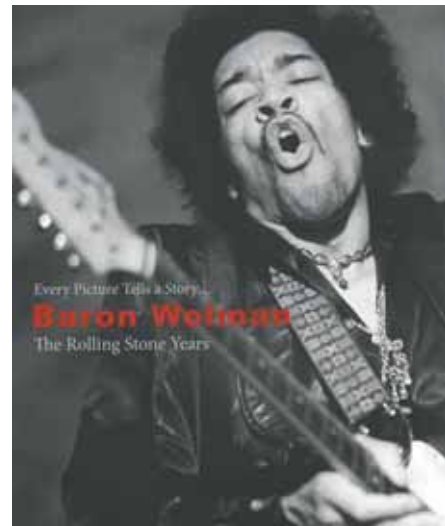
Liberal Arts and became involved with campus politics."

"While I was at Northwestern, I had a friend tell me that I should consider visiting California. She was from there and so I went to visit her in San Francisco after we graduated. I fell in love with the area immediately and decided one way or the other I was going to get back there," recalls Baron. "After I got out of the military, I moved to Los Angeles where I met my then wife who was a professional ballet dancer. She wanted to dance in the San Francisco Ballet and I couldn't stand the air in LA so we moved. When we arrived in San Francisco, we were trying to decide where to live so we kept driving around until we found people who looked like us, which happened to be the Haight-Ashbury district. Those were the days when concerts were free at Golden Gate Park. I started photographing the concerts because I liked the music. The musicians were so colorful and so were the people who attended. I was photographing everyone," said Baron. "During that time I was working as a freelance photojournalist. One of my clients was Mills College, which was a women's school in Oakland. It had a very advanced music department and it was announced that they were going to hold a conference on rock and roll. They saw rock and roll becoming bigger and bigger especially in the Bay area. I decided to cover it as a photographer and thought a writer should cover it with me. Well, the writer turned out to be Jann Wenner (who would later become one of the original cofounders of Rolling Stone Magazine). Jann and I started talking after the conference and he was outlining his ideas about putting together a music publication. At the time, there was nothing for music fans except for trade magazines. I thought Jann had a good idea and he asked me if I wanted to be the photographer for the magazine and that's how it all got started." Baron worked at Rolling Stone for three years before moving on to pursue other interests. "Metaphorically speaking, I believe life can be seen as a buffet," said Baron. "The buffet table has a lot to offer but if you stop at the appetizer table and do not go any further then you're missing out on the salads, soups, main course, desserts, everything. I had a great time at Rolling Stone but also wanted to see what else was out there." Baron went on to publish a fashion magazine, RAGS that was the Rolling Stone of fashion. He earned his license to fly and started taking

aerial photos. He has also worked as a photographer for the Oakland Raiders.

"Right now I'm on the downside of my creativity (laughs). I feel I have given my contribution and now I travel to maintain it. I give lectures, sign books, sell prints and always share stories behind the pictures. I feel extraordinarily privileged to have had this opportunity and since I had this chance, it was my responsibility to take pictures that would give an insight to people about their favorite musicians. I don't even know whom to thank. It's been a great trip and a great experience."

Baron's book, "Every Picture Tells a Story, The Rolling Stone Years" is available through: www.therollingstoneyears.com



For more information about Baron Wolman: www.fotobaron.com
Baron is on Facebook: The Fotobaron
For information on the exhibit at Owens College: 1-567-661-2712
<http://www.owens.edu/arts/gallery.html>

Clyde St. Mary's Fish Fry

609 Vine Street
419-547-9687
clydestmary.org



4:30-7:00PM
March 1st & March 15th

Alaskan Walleye, Potato, Salad Bar/Drink
Adults - \$8.50
Kids 10/under \$3.00
(Carry outs available)

St. Paddy's Night

March 9th - 5:30-10:30
\$10.00 - Includes soup, salad, sandwiches and 2 drink tickets.
Must be "21" to enter

Card Room Keno Instants

Raffles

A whole lot of fun!



"Toast to Linda Key"



Location: Our Lady of Pines Retreat Center

Where: 1250 Tiffin Street in Fremont

Date: Thursday, April 18th from 6-9pm

\$25 Tickets to Sandusky County Cancer Care

Tickets can be purchased at United Way or call:

Joyce Garvey 419-334-8938 or Donna Durst 419-334-3402

Come join us to celebrate Linda's Life!