

LOST SHEEP BAND



Fri. Sept. 9

Sportsterz • GOTL

2:00 - 6:00

THUNDER!!!!

Sat. Sept. 10

Winery at Spring Hill

7:30 - 10:30

www.lostsheepband.com

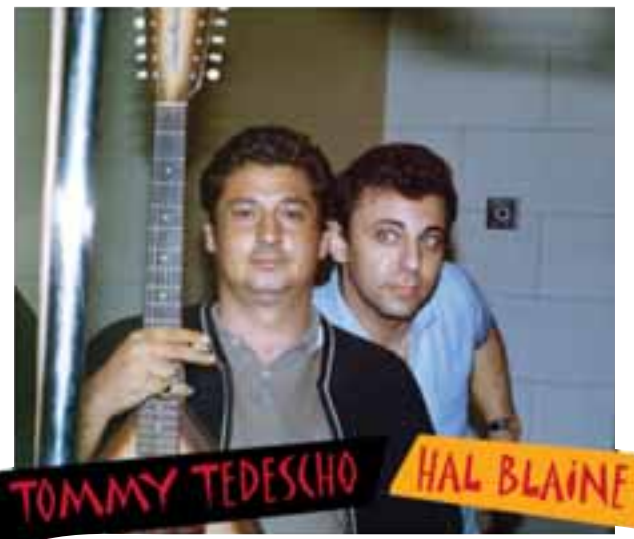


By Helen Marketti

The documentary will grab your attention the moment it begins as a medley of songs that many generations are familiar with start to give the audience a glimpse of what is to come. *California Dreamin'* (The Mamas & The Papas), *Surf City* (Jan

& Dean), *A Little Less Conversation* (Elvis Presley), *Good Vibrations* (The Beach Boys), *These Boots Were Made For Walking* (Nancy Sinatra), *Pink Panther* (Henry Mancini), *The Beat Goes On* (Sonny & Cher)...and indeed the beat goes on because the song list is endless.

Listening to hit after hit as the songs climbed the charts over forty years ago, fans may have not really took the time to think about who else may have been playing on their favorite album.



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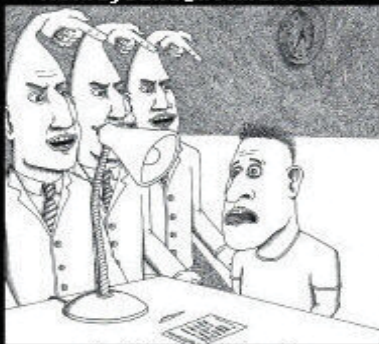


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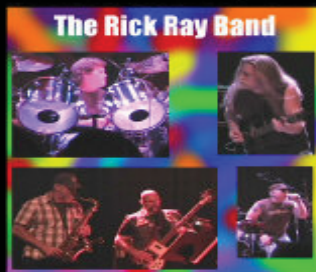
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was. It just kept going from there.

"I wanted to find a place where I could get the film released. Sundance had turned us down," said Denny. "One day, I got a call from the Los Angeles Film Festival and was told that Sundance recommended the documentary to them. I then got in touch with Sundance because I wanted to talk with the person who recommended the film. I was told they were close to taking the film but it wasn't clear if it was a story about my father or a story about The Wrecking Crew."

"A friend of mine said, 'Why don't you say that this is a story about my father and his extended family, The Wrecking Crew?'" That made perfect sense and after that we started going to film festivals everywhere."

There are interviews on the film from Tommy Tedesco, Hal Blaine (drummer) and Carol Kaye (bass guitar) who was the only female in the group. For a short time, even singer Glenn Campbell was a member of The Wrecking Crew. When the audience is watching the musicians share their experiences with humor, wit and a passion for music, it is clear why this group of studio musicians were sought after to work on so many projects from hit singles, to full albums to movie soundtracks. Their personalities make the audience feel as though they are sitting in the same room as long time friends, not merely watching on a screen, which signifies a powerful film.

"If this documentary was made in only two to four years, it wouldn't have been as good because there was so much to say and so much to be done," said Denny. "It helped

me grow as a director. When you walk away from a project for a while, then come back to it, it makes things even better. I'm still trying to interview people so I can continue to keep this going and have it for future generations. Some of the people I interviewed for this are no longer with us, so every interview is important. One thing I learned from my editor is that you can't include everybody in the documentary because if you have too many people then the audience won't be able to fall in love with anyone."

People have been supportive of Denny Tedesco putting this project together. Other members

of The Wrecking Crew as well as adult children of band members have all been thrilled with the film. "Glenn Campbell's

daughter was overjoyed with the documentary," said Denny. "She had emailed me to say her father had watched the film and he loved it. He isn't really one of those people who like to talk about the past too much so it meant a lot that he enjoyed it."

Denny's father, Tommy Tedesco had his philosophies to live by. He had his own thoughts about earning a living...A) Connections to the future...B) Learning experience...C) Money and D) Just for fun. "My father never turned down an opportunity. He taught us the same thing and we grew up with his philosophy of how to live," said Denny. "You must never turn anything down because you never know where it might lead you next. My father was blessed to be able to earn his living doing

what he loved but he always knew the next generation would come when it was their time as well."

Denny's father never did see any of the documentary. "He passed away before ever seeing the film. I'm not an overly religious person but somehow I feel he is around," said Denny. "Sometimes when I'm at a film festival, I'll hear one of the songs he played on come over the sound system and it may have been a song I was thinking about so I'll take that."

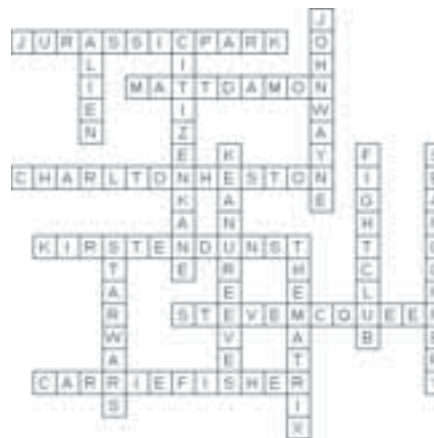
Denny never tires of watching the film with a new audience at each film festival. "You're anticipating when the audience may laugh or collectively sigh, that's when you know you have something that gets people's attention."

Denny's other projects include producing the Time Life Music infomercials. "No matter how you look at it, I'm still involved with the rock and roll aspect," he jokes.

Defining who The Wrecking Crew was is not an easy answer and it changes depending on the moment. "The Wrecking Crew was a group of talented musicians in the 1960s that were known in the music community as the greatest rock and roll studio musicians in town," said Denny. "They were tight as can be. They were all at the right place at the right time. It's a story about people who are working, who are making a living putting their kids through school and going through all of life's events. They were on a train that was moving very fast and they made money doing what they loved. I want people to check out the out takes on the web site, too. This documentary is about more than just music."

For more information: www.wreckingcrew-film.com

The Wrecking Crew is on Facebook.



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