

By Helen Marketti

If you remember the 80s then chances are you are familiar with Louise Robey. Her hit version of, "One Night in Bangkok" peaked in the Billboard top ten for the dance charts. Her newest hit, "A Woman Scorned" is starting to make its way to dance floors around the country and around the world.

Taking some time recently to talk about her new hit, plans

for a tour plus additional projects, Louise Robey is excited and optimistic about her return to the music scene. "A Woman Scorned" appeals to all women and men," said Louise. "I wrote the song about someone else. It's not about me. I think the song works for anyone who has had someone let them down and has been scorned. Phil Harding who is a legendary producer had listened to the song and told me it was going to be

a hit." "A Woman Scorned" was released on April 11 through Buddha Red Records.

In addition to her 80's hit, "One Night in Bangkok" Louise also appeared in the 1985 movie, The Money Pit. She played Michelle

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"Micki" Foster on the 1987-1991 Emmy Award winning show, Friday the 13th: The Series. Even though Louise had found success with movie and television roles plus modeling, music seems to be her first love. "Music will be always be my primary focus," she said. "I am open to other things in movies and television again if the right opportunity came along."

Louise enjoys the creating process, work-

the 80s decade. Louise reminisces about the time and era. "The 80s were the gravy train. It was all about being fantastic from the big hair, costumes, big shoulder pads and great music. We had Duran Duran, Devo and Disco. Anybody could do anything. Then the 90s came along and things got boring." (Laughs)

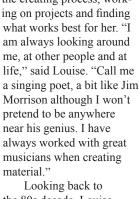
In honor of her late husband, the legendary fashion photographer Stan Shaffer, Louise has been busy promoting his coffee table book, You Should Have Been With Me in which

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she also collaborated. "Stan photographed everything since he was 16 years old and Eileen Ford discovered him," explains Louise. "The book is about him being with people from the 60s, 70s and 80s. He knew everyone and worked with the best, the beautiful and the interesting. Stan was a larger than life character and he attracted the same kind of people to

Another project that Louise is working on is an anthology of her material due for release later this year. It is her work from 1979-2011. "The anthology is to provide a legacy for my son and also a tribute to Stan who adored what I was doing and helped out as much as possible. It includes the music experiences I have had all these years, ranging from Louise & The Creeps through today."

Louise is motivated to keep moving forward and enjoying her time to reenter the music scene. "I think this will be very good for me," said Louise. "It's important to do this instead of just sitting around, grieving and mourning. I will keep creating until the day I die. My sister once told someone, "Unless Louise is able to create she has no motivation." It is good therapy to do something you love."

For more information on Louise Robey, including an opportunity to hear her latest single, "A Woman Scorned", please visit myspace.com/louise robey

Fans may interact with Louise on Facebook. Buddha Red Records is on Facebook.





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